

CLU22500 Ancient Visual and Material Culture: Exploring the Hidden Lives of Objects

(SF)

Module Code	CLU22500
Module Name	Ancient Visual and Material Culture
ECTS Weighting	10 ECTS
Semester taught	Semester 2
Module Coordinator	Dr Giorgos Papantoniou
<u>Module Learning Outcomes</u> with embedded <u>Graduate</u> <u>Attributes</u>	<p>On successful completion of this module, students should be able to:</p> <p>LO1. Apply visual and spatial skills to the analysis of visual and material culture</p> <p>LO2. Reconstruct specific themes, drawing on the full range of archaeological, artistic and textual sources.</p> <p>LO3. Evaluate the role of visual and material culture in shaping society</p> <p>LO4. Think critically about the social biography of objects, from their production to their consumption and transformation, from antiquity to the present</p> <p>LO5. Apply relevant methodologies and theoretical approaches to independent work</p> <p>LO6. Communicate ideas and arguments effectively both in oral presentations and discussion, and in written work.</p>
Module Content	<p>Every object has stories –shaped by human uses– to tell. This module explores how visual and material culture offers a distinctive window for understanding the past by choosing specific artefacts from the ancient Mediterranean, reconstructing their ‘biographies’ and using them as a prism for thinking about wider social issues. Using both iconic and lesser-known objects, the module focuses on themes such as image and text; religion, power and ideology; warfare; funerary rituals; daily life and its fictions; gender and sexuality.</p>
Teaching and Learning Methods	<p>This module is taught through a mixture of lectures and small group teaching. Attendance of all classes is compulsory.</p>

Assessment Details	Assessment Component	Assessment Description	LO Addressed	% of total	Week due
	1.	Seminar-based exercises	1-3, 6	20	From 4
	2.	Learning journal	1-4, 6	30	11
	3.	Independent project	1-6	50	13
Reassessment Requirements	Same as original assessment (100% coursework). Only failed components are reassessed.				
Contact Hours and Indicative Student Workload	Contact hours: 27 hours (22 hours lectures, 5 seminars)				
	Independent Study (preparation for course and review of materials): 110				
	Independent Study (preparation for assessment, incl. completion of assessment): 113				
Recommended Reading List	<p>Gamble, C. 2004. <i>Archaeology: The Basics</i>, London (chapter 5).</p> <p>Gosden, C. and Y. Marshall. 1999. The Cultural Biography of Objects, <i>World Archaeology</i> 31:2: 169-178.</p> <p>MacGregor, N. 2011. <i>A History of the World in 100 Objects</i>, London. (podcasts of all the objects: https://www.bbc.co.uk/programmes/b00nrtd2/episodes/downloads).</p> <p>Pedley, J.G. 2012. <i>Greek Art and Archaeology</i>, London.</p> <p>Ramage, N.H. and A. Ramage. 2000. <i>Roman Art. From Romulus to Constantine</i>, London.</p> <p>Woodford, S. 2003. <i>Images of Myths in Classical Antiquity</i>, Cambridge.</p>				
Module Pre-requisite	none				
Module Co-requisite	none				
Module Website	https://www.tcd.ie/classics/undergraduate/ancient-visual-material-culture.php				
Are other Schools/Departments involved in the delivery of this module?	no				